THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 649 *Friday, Dec.* 19, 1823. *Price* 1*d.*

Covent Garden Theatre.

Mr. Young's admirable personation of *Sir Pertinax Macsycophant*, has been the subject of much conversation in the theatrical circles; and the highly favorable report of his attempt, which comes from the lips of every one who has seen him in the character, has reached beyond the limits of the regular play-goers, and attracted the attention of the curious of every class. In consequence of this, the performance of *The Man of the World*, last night, was attended by one of the most fashionable and crowded audiences of the season.

Mr. Young gave to the part of the ambitious, booing *Scot*, as pointed and humorous a delineation as Macklin could ever have hoped for. The audience were delighted with the amusing history of his *booing*; and with his running kindness to *Maister Sydney*, when he wanted to wheedle him into an immoral and indecorous action on his behalf. There were numerous points which Mr. Young gave with the finest touches of characteristic manner and tone, and he concluded the part amidst the loudest applauses.

Mrs. Chatterley entertained highly by her representation of the voluble *Lady Rodolpha*; and Mr. Cooper, Mr. Abbott, Miss Beaumont, &c. acted with great attention and effect. This Comedy must be repeated frequently, to give the whole Town an opportunity of seeing Mr. Young's *Sir Pertinax*.

ANNOUNCEMENT.

To-morrow, the Opera of *The Lord of the Manor*, in which Mr. Sinclair, Mr. Pyne, Miss Paton, and Miss M. Tree, will sing.

Drury Lane Theatre.

The Opera of *The Cabinet* was never better performed than it was last night. Mr. Braham, as *Prince Orlando*, executed his songs in the finest style, particularly "*The beautiful Maid*," the duet with *Floretta*, and above all, the *Polacca*, which was rapturously encored. This last piece, is certainly Braham's *chef d'œuvre*—it affords the fallest opportunity for a display of his science, and the power and grandeur of his tones.

Miss Stephens, as *Floretta*, charmed every one with her captivating melody and delightful acting. In "*The bird in yonder cage*," the

duet with Mr. BRAHAM, and the two duets with *Whimsiculo*, she was applauded to the skies. Indeed, in the last duet with the light-hearted HARLEY, whose *Whimsiculo* is most entertaining, he came in for a due share of the approbation by his comic execution of both song and dance, which was given with such happy spirit by both, that the audience, as it were with one voice, and with one pair of hands, compelled the merry couple to go through it *three* times. Mr. DOWTON acted *Peter* in a pleasant, *John Bullish* manner: and Miss FORDE, Miss CUBITT, Mr. HORN, Mr. BROWNE, &c. contributed to the general effect of the Opera.

ANNOUNCEMENT.

To-morrow, (for the accommodation of Juvenile Parties returning from School) *The Cataract* will be played as a *first piece*; to which will be added, (by Special Desire) *Simpson and Co.*: together with, (first time at this Theatre) the Farce of *A Fish out of Water*, [by permission of the Proprietors of the Haymarket Theatre.] The Performances on this Evening will commence a quarter before Seven o'Clock.

A few nights since the Duke and Duchess of Angouleme visited the Theatre Francais, to witness the representation of *une piece de circonstance*, entitled the *Route de Bourdeaux*, for which tickets had been previously distributed to a number of nobility, as well as civil and military officers, and heads of departments, so that few places remained for the *Bourgeoisie* of Paris. The barriers were placed at an early hour, and by two o'clock the doors were crowded, and the *gendarmerie*, both horse and foot, were in full activity. In the evening the theatre, as well as as some of the windows fronting it, were illuminated. The Duke and Dutchess arrived about half-past seven, admidst loud acclamations. The *Route de Bourdeaux* is a mere military spectacle, with which is interwoven the following very simple plot, which forms the subject of the piece. The *Countess of Florbel*, whose chateau is near to Bourdeaux, has assembled a number of her young female friends at her house, who, desirous of approaching the Duke on his arrival with his army, dress themselves as lancers. Col. St. Ernest, to whom the Countess has promised her hand, receives these young soldiers with distinguisned attention; and she secretly engages one of them to treat her with peculiar gallantry, in order to ascertain whether her lover is cured of his disposition to jealousy.—But *St, Ernest* having discovered the trick, has a mind in his turn to place the hero in a state of embarrassment, by sending him a challenge; they meet on the ground appointed, with their seconds, and the friends of *St. Ernest*, on the discovery of the sex of the opposite party, salute them by the title of *Mesdames*. The Countess's wearing a miniature of the Duke of Angouleme, and the Colonel that of the Duchess, creates a fresh cause of jealousy; they make an exchange, and a fresh reconciliation takes place.

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

HAMLET.

Claudius, King of Denmark, Mr CHAPMAN,
Hamlet, Mr YOUNG,
Polonius, Mr BLANCHARD, Laertes, Mr ABBOTT
Horatio, Mr BENNETT,
Osrick, Mr FARLEY, Marcellus, Mr HORREBOW,
Rosencrantz, Mr BAKER,
Bernardo, Mr Henry, Francisco, Mr Mason,
Friar, Mr Norriss, Actors, Messrs Ley and Atkins,
First Grave-digger, Mr FAWCETT,
Second Grave-digger, Mr BARNES,
Ghost of Hamlet's Father, Mr EGERTON,
Gertrude, Qoeen of Denmark, Mrs FAUCIT,
Ophelia, Miss M. TREE, Actress, Miss HENRY.

After which, the Grand Melo-Drama of

Timour, the Tartar.

Timour, Mr FARLEY,
Agib, Miss H. BODEN, Oglou, Mr BARTLEY
Abdallac, Mr HENRY, Bermeddin, Mr COMER,
Kerim, Mr T. P. COOKE, Sanballat, Mr DUCROW
Octar, Mr Parsloe, Orasmin, Mr Ley,
Zorilda, Mrs VINING, Liska, Miss BEAUMONT,
Selima, Miss LOVE,
Who will Sing a new Song, composed by Mr. WARE.

To-morrow, The Lord of the Manor, The Irish Tutor, and Cent per Cent.

Theatre Royal, Drury Lane.

This Evening the Opera of

Guy Mannering.

Col. Mannering, Mr PENLEY, Dominie Sampson, Mr LISTON,
Henry Bertram, Mr BRAHAM, who will introduce
The Echo Duet, *Now Hope, now Fear*—With Miss Povey,
The Death of Nelson, *The Favorite Melody* from Moore, & Bruce's
Address to his Army, *Scots wha hae wi' Wallace bled.*
Sandie Dinmont, Mr SHERWIN, Gabriel, Mr G. SMITH,
Dirk Hatteraick, Mr BROWNE, Gilbert Glossin, Mr J. BARNES
Dillie Mucklethrift, Mr HUGHES, Gabriel, Mr G. SMITH,
Sergeant M'Cree, Mr HOWELL, Jack Jabos, Mr TURNOUR,
Sebastian, Mr W. H. WILLIAMS, Farmer Flail, Mr READ,
Farmer Crabtree, Mr GIBBON, Farmer Harrow, Mr YARNOLD,
Franco, Master EDMNNDS, Farmer Giles, Mr FOSTER.

Lucy Bertram, Miss STEPHENS,
Flora, Mrs ORGER, Mrs M'Candlish, Mrs HARLOWE,
Meg Merrilies,, Mrs BUNN, Julia Mannering, Miss POVEY,
Gipsey Girls, Miss CUBITT, & Miss FORDE,

In Act II—A HORNPIPE, by Mrs NOBLE.

To conclude with a Grand Drama called The

Cataract of the Ganges.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK,
Iran, (*a young Hindu Warrior,*) Mr PENLEY,
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,
Mordaunt, (*an Officer in the English Army,*) Mr ARCHER,
Jack Robinson, (*Mordaunt's Servant,*) Mr HARLEY,
Combatants by Messrs. BLANCHARD, PAULO, & HOWELL,
Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIPS
Zamine, (*of Guzerat,*) Miss L. KELLY,
Matali, (*a female Hindu Peasant of the Jhalla,*) Miss GREEN,
Ubra, (*her Daughter*) Miss POVEY,

To-morrow, The Cataract, Simpson and Co, & Fish out of Water.